

Drums

Billie Jean

Michael Jackson

♩ = 117

(bas)

(key)

(voc)

5

9

13

17

21

25

29

33

37

0 + 0

+ 0 + 0

41 + 0 + 0 0 + 0

mf f

45

49

53 0 +

57

61

65 0 +

69

73 0 + 0

77 + 0 + 0 0 + 0 + 0 + 0

81 + 0 + 0 0 + 0 + 0 + 0

mf f

Detailed description: This is a guitar score page containing ten systems of music, numbered 41 to 81. Each system consists of a single staff with a treble clef and a double bar line at the beginning. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often grouped with beams. Above the notes, there are fretboard diagrams represented by 'x' marks on the staff lines, indicating fingerings or barre positions. Some systems also feature '+' and '0' symbols above the notes, likely representing natural harmonics or specific fretting techniques. Dynamic markings 'mf' (mezzo-forte) and 'f' (forte) are placed below the staff, with a hairpin indicating a crescendo from mf to f. Bar lines with repeat signs (double dots) are used to indicate repeated rhythmic patterns. The page is watermarked with 'www.naperkusji.pl' diagonally across the center.

This musical score is for guitar, featuring 12 systems of notation. Each system consists of a treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. The notation includes rhythmic patterns of eighth notes, often beamed together, and some systems include a bass line with quarter notes. A watermark 'www.naperkusji.pl' is visible across the middle of the page. Measure numbers 85, 89, 93, 97, 101, 105, 109, 113, 117, 121, and 125 are placed at the beginning of their respective systems. Some systems (93, 101, 109, 113, 117, 121, 125) have a '0 +' symbol above the staff, indicating a capo position. The score concludes with a double bar line and a repeat sign (//) at the end of the 12th system.

129

0 +

133

0 +

137

0 +

fade out to the end

141

0 +

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